

List of Works: The Beauty of the Imperial Household in Connection with Hiroshima: The Masterpieces of the Museum of the Imperial Collections, Sannomaru Shōzōkan

Dates: September 16 – October 30, 2022 (Terms: ① 9/16 – 10/10, ② 10/12 – 30)

Venue: Hiroshima Prefectural Art Museum, 3rd Floor

Closed: Every Monday except public holidays (9/26, 10/3, 17, 24) and 10/11

Remark: * = Owned by Hiroshima Prefectural Art Museum

No.	Artist etc.	Title	Date	*	Term
Chapter 1: Coloring the Auspicious Events of the Imperial Household					
1	Kawai Gyokudo	Poetry and Genre Scenes from Yuki Province for Daijosai (Grand Thanksgiving Festival following Enthronement) of Emperor Showa	1928		①, ②
2	Shimizu Nanzan et al., from Tokyo Fine Arts School	Floral Ornaments and Sandy Beach-shaped Decorative Tray for Grand Banquet of Emperor Showa	1928		Full
3	Yokoyama Taikan	Horaisan (Mt. Penglai)	1928		②
4	Katsurada Kojo	Phoenixes and Paulownia, Clouds	1928		①
5	Wada Sanzo	The Mongol Invasion	1928		Full
6	Masuda Seiki	Twelve Rural Scenes	1928		①, ②
7	Hashimoto Kansetsu	A Horse for His Majesty	1933		①
8	Domoto Insho	Pine Trees and Cranes	1935		②
9	Unno Shomin	Vases with Phoenixes and the Rising Sun Design	1915		Full
10	Tokuno Koshu, from Marusan Ceramics Company	Vases with Phoenixes Design	1928		Full
11	Kawai Kanjiro	Blue Jar with Red-purple Highlights	1928		Full
12		Bonbonnière in the Shape of a Spear	1928		Full
13		Bonbonnière in the Shape of a Hand Mirror with a Violet Design	1930		Full
14		Bonbonnière in the Shape of a Bird Cage (Overturned Basket)	1931		Full
15		Bonbonnière in the Shape of a Bugaku (Court Dance) Helmet	1934		Full
16		Bonbonnière in the Shape of a Chrysanthemum Flower	1934		Full
17		Bonbonnière in the Shape of a Bamboo	1934		Full
18		Bonbonnière in the Shape of a Kaioko (Bucket for Clamshells) with Flowing Water, Chrysanthemums and Hollyhocks Design	1935		Full
19		Bonbonnière in the Shape of a Tebako (Box) with a Shrine Gate Design	1935		Full
20		Bonbonnière in the Round Shape with Mandarin Ducks Design	1959		Full
21		Bonbonnière in the Round Shape with an Auspicious Bird Design	1968		Full
Chapter 2: Hiroshima in Connection with the Imperial Household					
22	Xuechuang	Orchids and Bamboo	1343		②
23	Enrico Coleman	Grazing Horses	1883		Full
24	Yokoyama Taikan	Crested Myna	1926		①
25	Iwasa Matabei	The Tale of Oguri Hangan, Scroll 10	17th century		①, ②
26	Yamana Tsurayoshi et al., from the Japan Art Association	Album to Celebrate the Emperor's Birthday	1894		①, ②
27	Suzuki Yukei	Gamecock	1894		①
28	Satomi Unrei	Spiritual Hark on the Warship Takachiho	1895		①
29	Yoshioka Hirotoishi	Vases with Grapes Design	1885		Full
Chapter 3: Artists in Connection with Hiroshima					
30	Kan Chazan	Quatrain with Seven Character Lines, "Staying in Ikuta"	1824		②
31	Rai San'yo	Map of Japan	1825		①
32	Rai San'yo	Pair of Quatrain with Seven Character Lines, "Yakiyama" and "In the Jinjusan School"	19th century		②
33	Rai Mikisaburo	Quatrain with Seven Character Lines, "Autumn-leaf Viewing in the Haze"	19th century		①
34	Fujii Shorin	Carp	1890		①
35	Fujii Shorin	Hundred Otafuku	1890		②
36	Fujii Shorin	Hawk on a Pine Tree	1890		②
37	Tanaka Raisho	Landscape with a Bamboo Forest	Before 1912		①

38	Tanaka Raisho	Mt. Fuji, from Zuisai (Auspicious Colors)	1924	①
39	Hashimoto Seisui	Cotton Rose, from Keiun Yosai (Felicitous Clouds and Other Sketches of Life)	1922	①
40	Hashimoto Seisui	Carp, from Zuisai (Auspicious Colors)	1924	②
41	Yoshida Kazan	Carp	Ca. 1936	②
42	Kodama Kibo	Flowering Plants of the Four Seasons	1936	①, ②
43	Kodama Kibo	In the Room	1952	* Full
44	Shiode Hideo, Hirayama Ikuo et al., from the Japan Art Institute	Saiun (Glowing Clouds)	1981	①, ②
45	Shiode Hideo, Hirayama Ikuo et al., from the Japan Art Institute	Kousai (Luster)	1986	①, ②
46	Honda Kinkichiro, Sasaki Michisuke	Mt. Fuji	Ca. 1886	①, ②
47	Minami Kunzo	Dish with Grapes Design	20th century	Full
48	Komatsu Juzan, the First	Tray	1971	Full
49	Kinjo Ikkokusai, the Fifth	Bowl with Scarlet Gourds and a Bee Design	Ca. 1960	Full
50	Nakagawa Tamenobu	White Clouds	Ca. 1956	Full
Chapter 4: Scenery in Kyoto and Setouchi Area				
51	Taira no Shigemori	Letter	12th century	②
52	Goshin	Portraits of the Emperors and Regents, Scroll of Grand Ministers	14th century	①, ②
53	Kano Tan'yu	Views of the Ide Tama River and Oi River	17th century	②
54		Sea Routes in the Seto Inland Sea	18th century	①
55	Ito Jakuchu	Phoenixes and the Rising Sun	1755	①
56 -1	Kojima Tozan	Netsuke (Toggle), Shotsui depicting the Tang Novel Chinchuki	1823	Full
56 -2	Rai San'yo	Record on the Netsuke (Toggle), Shotsui depicting the Tang Novel Chinchuki	1827	Full
57	Mori Kansai	Monkeys and Deer in a Grove of Old Cryptomeria	1880	②
58	Kawabata Gyokusho	Scenic Beauty of the Four Seasons	1899	①
59	Iwajima Koseki	Queen Mother of the West	1897	②
60	Tanaka Yubi, Higashikuze Michitomi	The Achievements of Sanjo Sanetomi, Scrolls 8 and 14	1901	①, ②
61	Yamamoto Morinosuke	Oleander	1914	Full
62	Nakagawa Hachiro	Naruto Whirlpools in the Seto Inland Sea	1917	Full
63	Prince Arisugawa Taruhito	Tenjomukyu (God's Prophecy in Eternal Heaven and on Earth) in the Nihon Shoki	Ca. 1874-75	②
64	Princess Takamatsu Kikuko	Waka (Japanese Poem) on kaishi paper	1934	①
65	Li Dinghe	Chinese Style Brush	Late 19th century	Full
66	Fujino Unpei, the Twelfth	Japanese Style Brush, named Hitsuryu	19th century	Full
67		Japanese Style Brush	19th-20th century	Full
Chapter 5: Imperial Court Artists and the Beauty of Modern Artifacts				
68 -1	Kinryusai Toshimichi, Tsukada Shukyo, from Seikosha Company	Coiled Dragon Carrying a Crystal Ball	1879	Full
68 -2	Watanabe Tosen, from Seikosha Company	Table for the Coiled Dragon Carrying a Crystal Ball	1879	①
69	Namikawa Sosuke	Vases with the Imperial Crests, Roosters and Autumn Grasses Design	Early 20th century	Full
70	Yamada Kisai	Fierce God	1889	②
71	Rokkaku Shisui	Drawing for the Decorative Cabinet with Chrysanthemums Design	1894	①, ②
72	Shimizu Nanzan	Drawing for the Decorative Tachi (Sword)	1920	* Full
73	Rokkaku Shisui et al.	Cabinet with Horaisan (Mt. Penglai), Clouds and Cranes Design	1917	②
74	Shimizu Nanzan, Rokkaku Shisui, Maruo Sentaro	Clock	1924	②
75	Rokkaku Shisui	Box with Auspicious Birds and Sacred Beasts Design	1928	①
76	Shimizu Nanzan, Suzuki Yoshihiko	Photo Frames	1928	Full
77	Rokkaku Shisui	Tray with a Deva of Arts Design	1927	* Full
78	Rokkaku Shisui	Box with an Ideal World Design	1929	* Full
79	Rokkaku Shisui	Box with a Roaring Lion Design	1930	* Full
80	Shimizu Nanzan	Vase with Dragons and Waves Design	1937	* Full
81	Matsuda Gonroku	Cabinet with a Heron Design	1938	* ①